

SPRING 2026 ENGLISH AREA LIST

2018-2020, 2020-2022, 2022-2024, and 2024-2026 Undergraduate Catalogs

AREA 1: INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Lit I
 314L, Banned Books and Novel Ideas
 314J, Literature and Film
 314L, The Pulitzer Prize
 314L, Cult Classics
 314L, Goodreads
 314T, Advanced Placement Credit in English (A.P.)
 314V, African American Literature and Culture♦
 314V, Mexican American Literature and Culture♦
 318M, Intro to the English Language

AREA 2: LITERATURE SURVEY

303D, Plan II World Lit II
 316L, British Literature
 316M, American Literature
 316N, World Literature
 316P, Masterworks of Literature (A.P.)

AREA 3: DIVERSE PERSPECTIVES

314V, African American Literature and Culture♦
 314V, Mexican American Literature and Culture♦
 323T, Envisioning Muslims: Middle Ages and Today
 323U, Race, Gender, & Political Economy in US Literature
 324L, Literature Health and Medicine
 333P, Contemporary African Writing in English
 342C, Black Cops in African American Pop Culture
 342D, 21st Century Latinx Literature
 342P, Black Horror and Psychoanalysis
 343J, Literature and Social Justice
 343M, Black Queer Literature and Film
 343T, Contemporary Asian American Novelists
 344Q, Crime & Capitalism in African American Pop Culture
 345S, Gender and Speculative Fiction
 353R, Literature of the Harlem Renaissance
 364E, African American Language

AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

324C, The Graphic Novel
 341I, Irish Literature and Politics in the 20th Century
 342T, Life and Literature of Texas
 343N, The Nobel Prize
 344C, Young Adult: Fiction and Film
 344S, Film Auteurs
 344W, Citizen Kane and Company: The Essential Film
 349S, Rowling and Tolkien♦
 349S, Ursula Le Guin (EHP) ♦
 349S, Toni Morrison♦
 349S, Greta Gerwig♦
 350V, Poet's Novel

AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

328, British Novel in the 19th Century
 338E, British Literature: Victorian Era to WWII
 340, The American Novel Before 1920
 350R, American Naturalism
 350R, Ongoing Adventure of Huckelberry Finn
 351F, Literature and Business in 19th Century Britain
 353W, Women in 19th Century British Novel
 354M, From Middlemarch to Modernism (EHP)
 358F, Faulkner and O'Connor♦
 369, Twentieth-Century Drama
 372L, The American Renaissance

AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

320L, Major Writers of the Restoration and 18th Century
 327, British Novel in the 18th Century
 329R, The Romantic Period
 337, American Literature: From Beginning to 1865
 350M, Ways of Seeing
 351P, Paradise Lost: Reception History

AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

321, Shakespeare♦
 321P, Shakespeare Through Performance♦
 326K, Literature of the Middle Ages in Translation
 361K, British Drama to 1642
 366D, Dante♦
 366K, Shakespeare: Selected Tragedies (EHP) ♦
 373R, Race in the Middle Ages
 374G, Beowulf

AREA 8: SINGLE- OR DUAL-AUTHOR

321, Shakespeare♦
 321P, Shakespeare Through Performance♦
 349S, Rowling and Tolkien♦
 349S, Ursula Le Guin (EHP) ♦
 349S, Toni Morrison♦
 349S, Greta Gerwig♦
 358F, Faulkner and O'Connor♦
 366D, Dante♦
 366K, Shakespeare: Selected Tragedies (EHP) ♦

AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.

320-379, any upper-division English★

Note: the following classes do not appear elsewhere on this list but may count for areas 9, 10, 11

324M, Literary Troubled Marriages
 324S, Folklore and Literature (EHP)
 345W, English Syntax for Writing

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.